

Fragile Palm Leaves

MS No 9028

Room 2A

vibhatyattha jikā;





[illegible]

[illegible]

[illegible]

Содержание

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is written in a cursive style and appears to be a continuous passage. The strip is aged and shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines across the page. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of sections. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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အောက်ပါ အရာများကို

ကောက်ခံသောတို့က
ရရှိခဲ့ကြောင်း

အောက်ပါ အရာများကို

ကောက်ခံခဲ့ကြောင်း

အောက်ပါ အရာများကို

ကောက်ခံခဲ့ကြောင်း

အောက်ပါ အရာများကို ကောက်ခံခဲ့ကြောင်း

အောက်ပါ အရာများကို ကောက်ခံခဲ့ကြောင်း

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Handwritten text in a cursive script, possibly a signature or a name, located in the middle-left section of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the upper-middle section of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the middle-right section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

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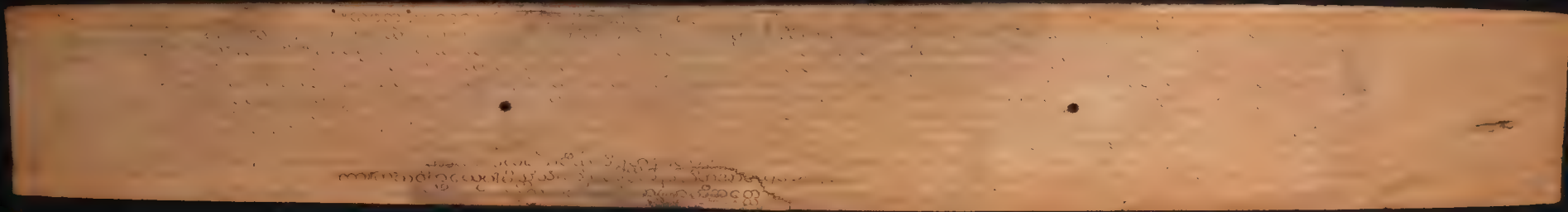
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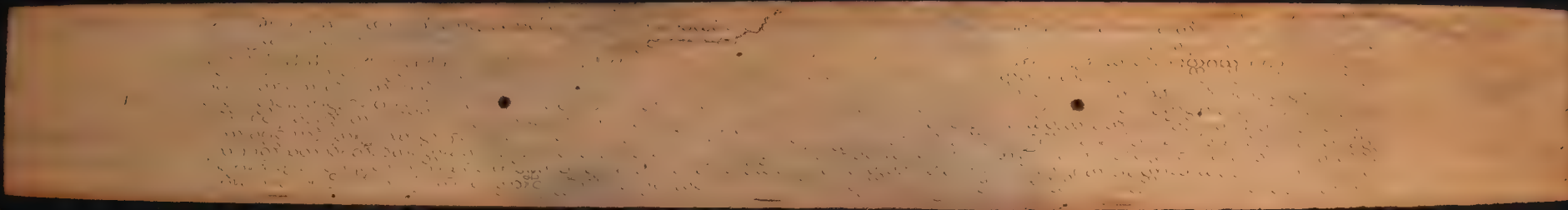
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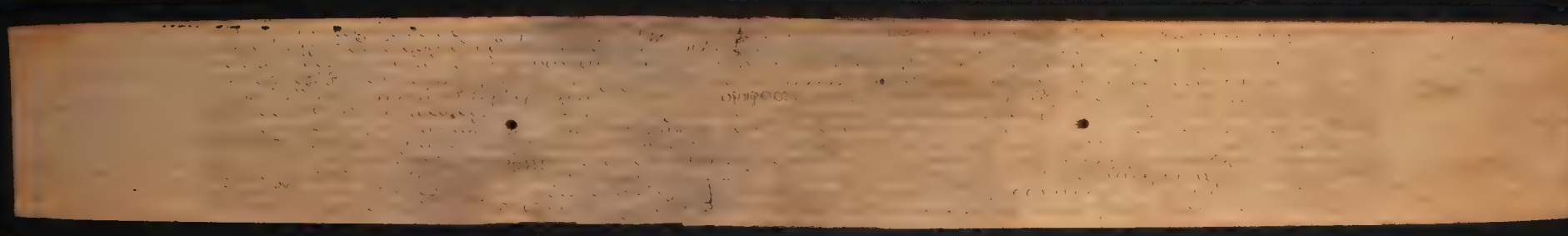
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အားလုံးတို့

အားလုံးတို့







Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, with many small loops and flourishes. There are some larger, more distinct words or phrases that stand out, such as "I have" and "I am". The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, with many small loops and flourishes. There are some larger, more distinct words or phrases that stand out, such as "I have" and "I am". The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a script, possibly Tamil, located in the upper right portion of the manuscript strip.

Handwritten text in a script, possibly Tamil, located in the lower left portion of the manuscript strip, near a small tear.

ကလေးသားသား
ကလေးကလေး

သားကလေးကလေး
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နုပွင့်ပွင့်ကလေး
နုပွင့်ပွင့်ကလေး
နုပွင့်ပွင့်ကလေး
နုပွင့်ပွင့်ကလေး

Handwritten text in a cursive script, possibly a list or a short letter, located in the upper left corner of the document.

Handwritten text in a cursive script, located in the middle left section of the document.

Handwritten text in a cursive script, located in the lower left section of the document, appearing to be a longer passage or a signature block.

[illegible]

ရတနာပရပူဇော်ကာ နိဂိတံ၊

[illegible]

१. अथ लल्लुपुत्रो वदति
२. अथ लल्लुपुत्रो वदति

သံဃာတော်

သမ္မာတ္တိ၊ နိဂါမနိဂါမနိ
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သမ္မာတ္တိ၊ နိဂါမနိဂါမနိ

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ပိဋကတ်

ဗြဟ္မာရဏ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the left portion of the page. There are some faint, illegible markings and a small dark spot near the center of the left section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the right portion of the page. There are some faint, illegible markings and a small dark spot near the center of the right section.

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ယကတဒေဝဂံတ္ထဝါ(၄၀)၊ (၁၆၆)

70192, 70193, 70194, 70195, 70196

176730 1685

သို့သော်လည်းကောင်း၊

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အလှူပစ္စည်းကိုလည်းကောင်း၊



အသံပြောနေသူအားလုံးပါ သတ္တိ ပျက်စီးနေသူတို့ထဲမှတစ်ပါး
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(3) 333,796

တၢ်တၢ်သာ ကံၤတၢ်သာ

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[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Figure 1 illustrates the experimental setup. A subject is seated at a table, viewing a video screen. A camera is positioned above the screen. A horizontal bar is placed on the table, with a vertical rod attached to it. The rod is connected to a motor unit. The motor unit is connected to a power source. The video screen displays the subject's view of the bar and the rod. The subject is instructed to move the bar to a target position. The motor unit provides feedback to the subject via the video screen.

ကောကုလိကသီဟသူက
မာတိကာတရားတရား
ဘုရားတရားတရား

သီဟသူ

သီဟသူ

॥ श्रीगुरुभ्यो नमः ॥
 ॥ श्रीगुरुभ्यो नमः ॥

(Faint handwritten notes at the bottom of the page)



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1356 1357

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page, particularly in the center and towards the right side. The script appears to be from a European language, possibly Italian or Spanish, given the style and the use of numbers like 1356 and 1357 at the top.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left corner of the document.

၂၀၁၆ ခုနှစ်
အောက်တိုဘာလ

အောက်တိုဘာလ

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အောက်တိုဘာလ

॥ ပါတုပ္ပါနာကုပ္ပနိပါယံ ॥ ၁၆
 ကသာဓရောစသ္မိတံ ဟံ ဟံ
 ဒင်္ဂါယဂ္ဂေယယသိသာယုပ္ပကုပ္ပ

၆၈၈။ မကွဲမဲ့ကံမှီမူရောင်သောရောင်

[illegible]

ကောသလကောသ

ပရိသတ်ကောသ

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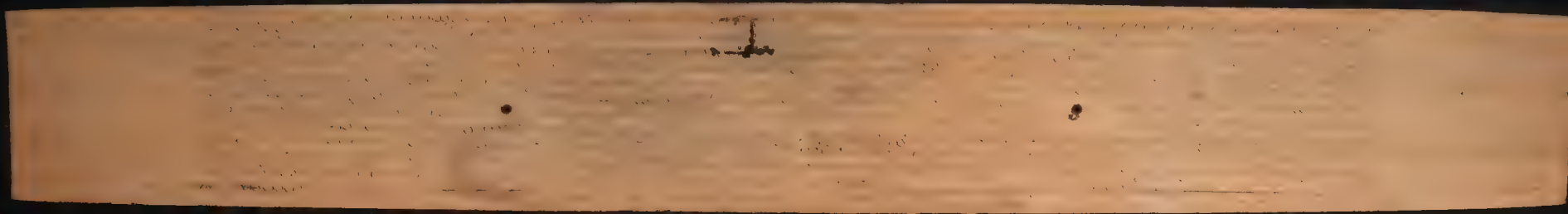
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

Handwritten text in a script, likely Burmese, consisting of several lines of cursive script.

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Handwritten text in a script, likely Burmese, consisting of several lines of cursive script.

Handwritten text in a script, likely Burmese, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely a personal letter or a short story.

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Handwritten text in a cursive script, likely a personal letter or a short story.

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၂။ လူ့အဖွဲ့အစည်းတစ်ခုတွင်

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1950-51

On 25/05/01, 10:00 AM, "John D. Smith" <john.d.smith@nasa.gov> wrote:

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Handwritten text at the bottom left, possibly a signature or a closing phrase.

Handwritten text on the right side, possibly a date or a reference.

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ဝိသုဒ္ဓိသုတ္တံ

ချစ်တင်သော ဣန္ဒြိယ၏ အားကိုး
 ကာရင်၏ သမီးတို့၏ ချစ်
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ਅੰਤਰ-ਨਿਰਭਰਤਾ

ထိုသို့လူတို့အား

သုတေသနပြုချက်များ

သုတ္တကုဋ်သုတ္တိသဘာဝသ

אברהם בן יצחק
 רב המוסר והפדיון
 ושלום לכל ישראל
 שנת ה'תקל"ח

(9) 1022 (8.7.22) (C²)

מלך ישראל
היה עניו וטהור
לפני ה' ויהי
לפניו ויהי

ἡ ἀρχὴ τοῦ κόσμου

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Handwritten text in a cursive script, likely a list or account, spanning the right half of the parchment strip. The text is written in dark ink and includes several lines of entries, some of which appear to be names or titles followed by descriptive phrases. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

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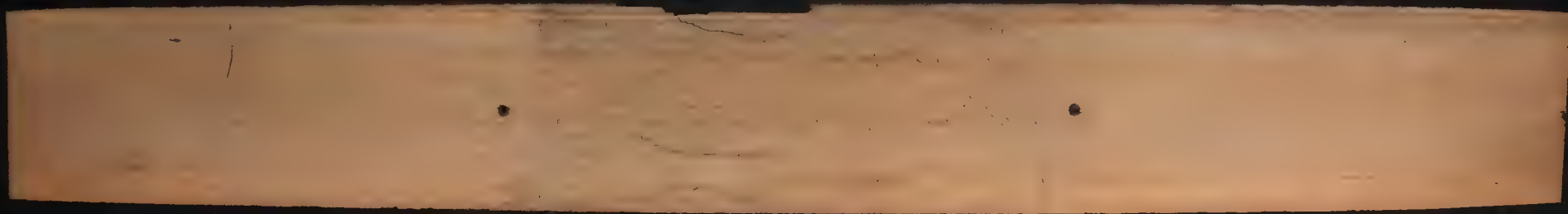
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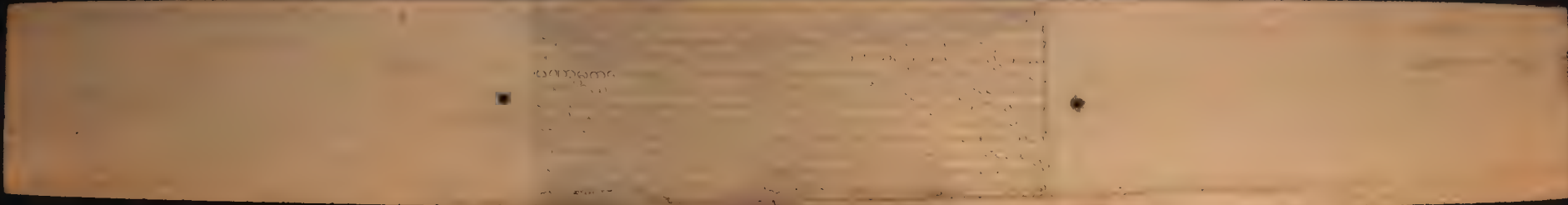
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• 2023/10/1

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မှတ်တမ်းနှင့် ဝါဒ

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2006年12月

ငါတို့ကလေးတွေက အခု အသက် ၁၀ နှစ်အရွယ်က ပါဝင်

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ကလေးကန်လမ်း

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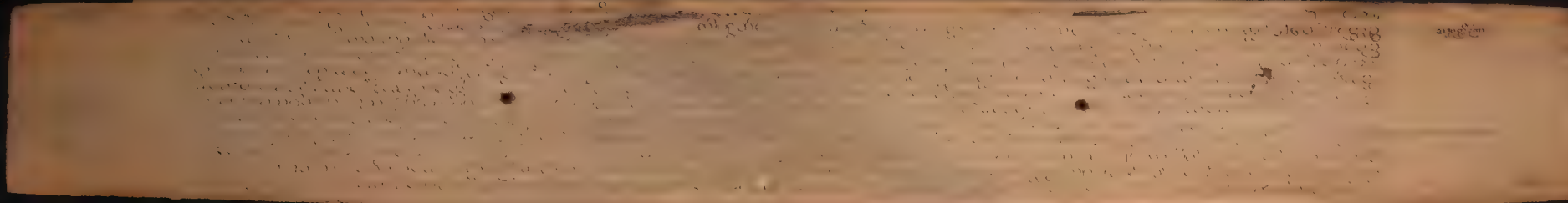
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some larger, more distinct characters that might represent specific words or punctuation, but the overall impression is of a highly stylized, handwritten form.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some larger, more distinct characters that might represent specific words or punctuation, but the overall impression is of a highly stylized, handwritten form.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a formal address or a declaration, with several lines of text. The script is somewhat faded and difficult to read, but it seems to contain names and titles.

Handwritten text at the bottom left, possibly a signature or a date. It is written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters that appear to be initials or section markers. The text is written in a single column, filling most of the page. The paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

လောကဏ္ဍကုမ္ပဏီလီမိတက်
လခွဲလခွဲကုမ္ပဏီလီမိတက်
ပိုင်ဆိုင်ခွင့်ရရှိရန်

အောက်ပါအတိုင်း ဝယ်ယူရန်

၁။ လောကဏ္ဍကုမ္ပဏီလီမိတက်
၂။ လခွဲလခွဲကုမ္ပဏီလီမိတက်
၃။ လခွဲလခွဲကုမ္ပဏီလီမိတက်

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လောကဏ္ဍကုမ္ပဏီလီမိတက်
လခွဲလခွဲကုမ္ပဏီလီမိတက်
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အောက်ပါအတိုင်း ဝယ်ယူရန်

၁။ လောကဏ္ဍကုမ္ပဏီလီမိတက်
၂။ လခွဲလခွဲကုမ္ပဏီလီမိတက်
၃။ လခွဲလခွဲကုမ္ပဏီလီမိတက်

Handwritten text at the top center of the page.

Handwritten text on the left side of the page.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom center of the page.

Handwritten text on the right side of the page.



Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left portion of the document.

Handwritten text in a cursive script, continuing the list or narrative, located in the middle left portion of the document.

Handwritten text in a cursive script, continuing the list or narrative, located in the lower left portion of the document.

Handwritten text in a cursive script, continuing the list or narrative, located in the bottom left portion of the document.

Handwritten text in a cursive script, located in the upper middle portion of the document.

Handwritten text in a cursive script, located in the middle middle portion of the document.

Handwritten text in a cursive script, located in the lower middle portion of the document.

Handwritten text in a cursive script, located in the bottom middle portion of the document.

Handwritten text in a cursive script, located in the upper right portion of the document.

Handwritten text in a cursive script, located in the middle right portion of the document.

Handwritten text in a cursive script, located in the lower right portion of the document.

Handwritten text in a cursive script, located in the bottom right portion of the document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of historical cursive. The text is written in a single line across the top of the page.

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[Faint handwritten notes or bleed-through from the reverse side of the page.]

1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 25

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ပုဂ္ဂိုလ်များအား

အားပေးရန်

ပေးအပ်ရန်

အပ်နှံရန်

အပ်နှံရန်

အပ်နှံရန်

အပ်နှံရန်

အပ်နှံရန်

1877

1878

1879

တကယ်တော့ မြန်မာ့အလင်းစာမဂ္ဂဇင်း
ဝက်ဘ်ဆိုက်မှာ တစ်နှစ်ခန့်ကတည်းက
ပုံနှိပ်ထုတ်ဝေနေတာကို တွေ့ရတယ်။
ဂရိတ်ဂရိတ်ပဲ။

ရှင်ကလေးတို့အတွက်

ပထမဦးဆုံးအကြိမ်

ပြည်ကလေးပုဂ္ဂိုလ်
ကလေးပုဂ္ဂိုလ်

မကလေးပုဂ္ဂိုလ်
မကလေးပုဂ္ဂိုလ်

မကလေးပုဂ္ဂိုလ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a cursive style, characteristic of traditional Burmese script. The document appears to be a historical record or a personal letter, given the nature of the script and the aged paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the bottom left corner, appearing to be a signature or a list of names.

Handwritten text in the top middle section.

Handwritten text in the center of the page, possibly a title or a heading.

Handwritten text in the bottom middle section.

Large block of handwritten text on the right side of the page, possibly a detailed account or a list.

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 ၁။ နေပြည်တော်၌ နေထိုင်သော သူတို့သည်
 ၂။ နေပြည်တော်၌ နေထိုင်သော သူတို့သည်
 ၃။ နေပြည်တော်၌ နေထိုင်သော သူတို့သည်

အသံသယဝတ္ထုတို့မှတစ်ဆင့်
အသံသယဝတ္ထုတို့မှတစ်ဆင့်
အသံသယဝတ္ထုတို့မှတစ်ဆင့်

သလ္လိမ္မာန်ရပ်ကော်
ဒေသနာအံ့ဟ

122. 155044

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left quadrant of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left quadrant of the document.

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နိမ္မိတသမုပ္ပါဒ်
ဝိသုဒ္ဓိသမ္ပာဒ်

မာဒိဝါ
မာဒိဝါ

သမ္ပာဒ်သမ္ပာဒ်

၁၁. ၃၆၂

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper shows signs of aging and wear.

ἡμετέρας ἐκείνης
ἐκείνης ἐκείνης

နောင်လို့ပုဂ္ဂိုလ်စီကိုင်ပိုင်ကိုင်ကိုင်

၁၂၃-၂၄
လက်ကောက်
မာရ်လက်ကောက်
၁၂၃၄၅၆၇၈၉၁၀
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Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in several lines, with some words appearing to be "I have", "I am", and "I will". The handwriting is somewhat faded and the paper shows signs of age and wear.

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אשר יצאנו

ללכת אל הארץ
הנחמנו
ללכת אל הארץ
הנחמנו

ပြည်သူ
လူထုအတွက်
အကျိုးအမြတ်

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

ἘΠΙΣΤΟΛΗ

ΤΟΙΣ

ἘΠΙΣΤΟΛΗ

Handwritten text in a cursive script, possibly a list or a short narrative. The text is written in a dark ink on a light-colored, aged paper. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

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သက်တမ်းရှည်အတွက်

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[illegible]

Handwritten text in a cursive script, likely a signature or name, located on the left side of the page.

Handwritten text in a cursive script, likely a signature or name, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small tear on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink strokes or marks, possibly representing initials or decorative elements, interspersed throughout the text. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a cursive script, likely a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a cursive script, likely a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain in the center.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from a 17th or 18th-century European language, possibly French or Italian. The document is divided into several paragraphs by small gaps and indentations. There are some dark spots and stains on the paper, particularly a large one near the center. The right edge of the paper is slightly irregular and worn.

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Handwritten text at the bottom of the page, mostly illegible due to fading and bleed-through.

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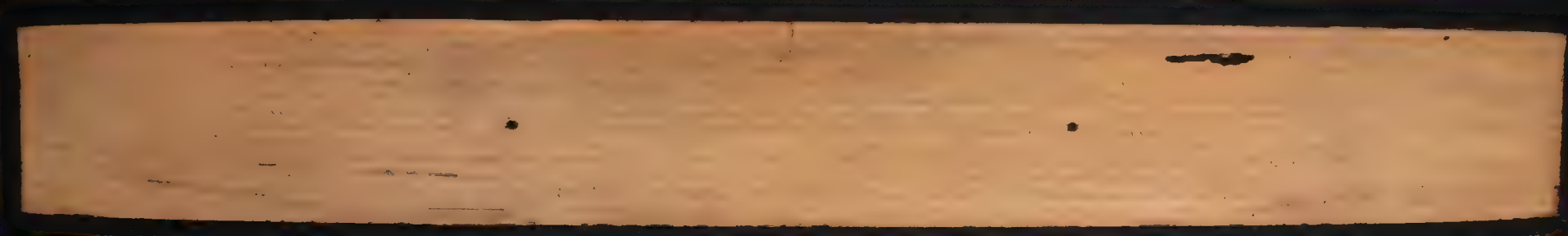
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Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the top center, possibly a title or heading.

Handwritten text in the middle left, possibly a date or reference number.

Main body of handwritten text in the center, consisting of several lines.

Handwritten text in the bottom center, possibly a signature or name.

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all financial data is properly documented and organized.

2. The second part of the document focuses on the importance of regular financial statements, such as the balance sheet, income statement, and cash flow statement. It explains how these statements provide a clear picture of the company's financial health and performance over a specific period, allowing management to make informed decisions based on the data.

3. The third part of the document discusses the importance of budgeting and financial forecasting. It highlights how creating a budget helps in planning future operations, allocating resources effectively, and identifying potential areas of concern or opportunity. Financial forecasting, on the other hand, involves projecting future financial outcomes based on historical data and market trends.

4. The fourth part of the document addresses the importance of financial control and monitoring. It stresses the need for management to regularly review financial data, compare actual performance against the budget, and take corrective action if necessary. This process helps in identifying variances, understanding their causes, and implementing measures to improve financial performance.

5. The fifth part of the document discusses the importance of financial reporting and transparency. It explains how providing accurate and timely financial reports to stakeholders, such as investors, creditors, and regulatory bodies, is essential for building trust and maintaining the company's reputation. Transparency in financial reporting also helps in identifying areas for improvement and ensuring compliance with applicable laws and regulations.

6. The sixth part of the document discusses the importance of financial risk management. It highlights how identifying, assessing, and mitigating financial risks, such as currency fluctuations, interest rate changes, and credit defaults, is crucial for protecting the company's financial stability and ensuring long-term success.

7. The seventh part of the document discusses the importance of financial innovation and technology. It explains how leveraging financial technology, such as blockchain, artificial intelligence, and cloud computing, can streamline financial processes, improve efficiency, and enable new business models and services.

8. The eighth part of the document discusses the importance of financial sustainability and social responsibility. It highlights how integrating financial goals with environmental, social, and governance (ESG) considerations can lead to long-term value creation and a positive impact on society. Financial sustainability involves ensuring that the company's financial practices are ethical, transparent, and aligned with its overall mission and values.

9. The ninth part of the document discusses the importance of financial education and training. It emphasizes the need for providing ongoing training and education to employees, particularly in areas related to financial literacy, budgeting, and financial reporting. This helps in building a strong financial culture within the organization and ensuring that all employees understand the importance of financial management.

10. The tenth part of the document discusses the importance of financial innovation and research. It highlights the need for investing in research and development to explore new financial products, services, and technologies. This helps in staying ahead of the competition and driving innovation in the financial industry.

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20. The twentieth part of the document discusses the importance of financial innovation and research. It highlights the need for investing in research and development to explore new financial products, services, and technologies. This helps in staying ahead of the competition and driving innovation in the financial industry.

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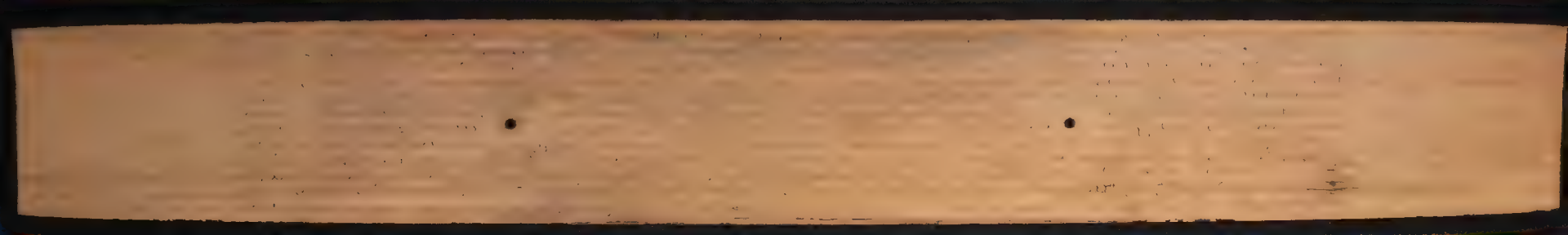
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॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
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720

דעם זעלבן טאג

דעם זעלבן טאג

דעם זעלבן טאג

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דעם זעלבן טאג

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၂၅၀။ နိဗ္ဗာန်သိပ္ပံနိဗ္ဗာန်

שבת

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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[illegible][illegible]

[Faint, illegible handwritten notes]

[illegible][illegible]

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[Faint, illegible handwriting throughout the page]

ဝိသုဒ္ဓိသောသနာ
ဒုတိယအပိုင်း

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing. It emphasizes that this practice is essential for ensuring transparency and accountability in financial management.

2. The second part outlines the various methods used to collect and analyze data, highlighting the role of statistical analysis in identifying trends and patterns over time. This section also addresses the challenges associated with data collection and the need for robust sampling techniques.

3. The third part focuses on the application of mathematical models to predict future outcomes based on historical data. It explores different types of regression analysis and their respective strengths and limitations in forecasting scenarios.

4. The fourth part delves into the complexities of risk assessment and management, discussing how probabilistic models can be employed to evaluate potential risks and develop effective mitigation strategies.

5. Finally, the document concludes by summarizing the key findings and recommendations, stressing the continuous nature of research and the importance of staying updated with the latest developments in the field.

[illegible]

ကျွန်ုပ်တို့အားလုံးသည်

Handwritten text in a cursive script, likely a historical document or letter.

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Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a list or account, spanning the top portion of the document.

Handwritten text in a cursive script, continuing the list or account, located in the middle section.

Handwritten text in a cursive script, continuing the list or account, located in the lower middle section.

Handwritten text in a cursive script, continuing the list or account, located in the bottom section.

Handwritten text in a cursive script, continuing the list or account, located in the bottom section.

သုတေသန

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သုတေသန

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be a cursive script, possibly a signature or a date.

[illegible][illegible]

၁။ အကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်
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Handwritten text in a script, likely Burmese, on the left side of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, on the right side of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

[illegible]

မြန်မာ့အလင်း

မှတ်တမ်းတင်

လက်ကိုင်စာအုပ်များ

ဝဋ်သမဂ္ဂပညာဉာဏ်ကိရိယာဝဂ္ဂ

ပြည်ပမှသွင်းကုန်သော

သို့ တာမူ၇၂၀။

[illegible]

[illegible]

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document, possibly a letter or a short story.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document, possibly a letter or a short story.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document, possibly a letter or a short story.

[illegible]

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ပဉ္စကုဋ်ဗျာဓိ၊

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Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

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Handwritten text in a cursive script, likely a list or account, spanning several lines on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the lower middle section of the document.

Handwritten text in a cursive script, continuing the list or account, located on the right side of the document.

ရန်ကုန်မြို့

မန္တလေးမြို့
ကလေးမြို့
သောတာပန်

॥ लघुः

Synonyms:

[illegible]

ကြေးနီပြာ၊ ရွှေ၊ လိပ်ဝှက်၊

ဟောပြောပြဿနာကိုရှေ့ရှုပါ။

ဝိဇ္ဇာဒိဋ္ဌိသမ္ပတ္တိယုဂ္ဂဟိတံ။

2855

6. 2007-08

لا بد من العلم بالحقائق

ထိုလက်ခံစာကို

סודותיה ופיהלל ופיהלל ופיהלל

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செய்து

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Q. 12. $\frac{1}{2} \log_2 16 + \frac{1}{3} \log_3 27 + \frac{1}{4} \log_4 64 + \frac{1}{5} \log_5 125$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

[illegible][illegible]

[illegible]

[illegible]

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सर्वप्रथम

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ယာဇ္ဇနပုဒ်ဝါနီ

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၁၀။ အထွေထွေအားဖြင့်

Handwritten text in a cursive script, likely a list or account, covering the left half of the page.

Handwritten text in a cursive script, likely a list or account, covering the right half of the page.

Handwritten text at the bottom center of the page, possibly a signature or a date.

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
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 10. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

[illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, some of which are crossed out or corrected. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'u' and 'v'.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, some of which are crossed out or corrected. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'u' and 'v'.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, some of which are crossed out or corrected. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'u' and 'v'.

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လူညွှတ်ကာလအတွက် လပဉ္စမနိ
 နိဗ္ဗာန်သီလိခွာကုတ်လပဉ္စ
 ပြုအောင်သာပဉ္စညွှတ်လေး

[illegible]

1960

பெரிய நகரங்களில் இருந்து வந்தவர்கள்

အကြောင်းအရာများကို

[illegible]

အသံလျှင်လွန်

СЛОБОДАНОВИЋ

၁(က)လူငယ်(က)လူ

သ) သာဓကအရောင်တံဆိပ်တို့ကို (

$$(3) \quad \int_0^1 \int_0^1 \frac{1}{1+x^2+y^2} dx dy = \frac{\pi}{2} \left(1 - \frac{1}{\sqrt{2}} \right)$$
[illegible]
$$(\gamma_1 \gamma_2) = (\gamma_1^2 \gamma_2^2)$$
[illegible]

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1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

1911

பழஞ் பழத் துணை நான் அகலே.

အပတ်စလပ်

အကယ်၍ သမ္မတကြီးက နှစ်ပတ်လည်

ကတိကဝတ်ကုသိုလ်ပညာ

1200 1000 900 800 700 600 500 400 300 200 100 0

$\gamma = \frac{1}{\sqrt{1 - v^2/c^2}}$

[illegible][illegible]

$\mathbb{P}(X \in A) = \mathbb{P}(X \in A \mid \mathcal{F}_t) = \mathbb{P}(X \in A \mid \mathcal{F}_s)$

[illegible]

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

[illegible]

$\gamma_0(\lambda)(Y_0) = \alpha(Y_0)$

Handwritten text in a script, likely Tamil, located on the left side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, likely Tamil, located in the upper center of the palm leaf. The text is written in a clear, legible hand.

Handwritten text in a script, likely Tamil, located on the right side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

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$\therefore \angle C = 90^\circ$

[illegible][illegible]

2. (20) $\frac{1}{2} \log 2$

গুণগুণবান্ধবঃ

ကဏ္ဍအလိုက်

ကလေးစုစုလည်းပြောလားအစ်ကို

[illegible]

Journal of Management Studies

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သုဝဏ္ဏဇေယျာဓိပတိ

ကောသလပြက္ခာရဇာတိကဗျာ

၅။ဝမ်း ကိုဝှေ့ကလေးငယ်

မှကန်စုပေါင်းသောလှူငွေ

(၁) ငွေတစ်သိန်းနှင့် တစ်ရာ

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$$E_{\text{eff}} = \frac{1}{2} \left(\frac{1}{E_1} + \frac{1}{E_2} \right) \quad (1)$$

[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on a light-colored, aged paper. The script is somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several lines, with some words or phrases being repeated or written in a larger, bolder script than others.

Handwritten text in a cursive script, continuing the list or series of notes from the left side of the page. The text is written in dark ink on a light-colored, aged paper. The script is somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several lines, with some words or phrases being repeated or written in a larger, bolder script than others.

[illegible][illegible]

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သောတာပန်

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Handwritten text in the center of the page, possibly a title or section header.

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பெரிய நெய்தல்

သို့သော်လည်းကောင်း
ပစ္စည်းသက်သေပြချက်
သက်သေပြချက်
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သက်သေပြချက်
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, continuing from the left page. The text is written on aged, slightly discolored paper. The script is dense and fills the right half of the page.

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... (၁၀) ဂွီဝေညှိ၊ ပေ

១១១ រាជ្យនាមបុត្រស្រី

1890

17. 10. 1905. - 1905. 10. 17.

• 2506000000 •

Handwritten text at the top of the left column, likely a header or title.

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[illegible]

Handwritten text in a script, likely Burmese, consisting of approximately 10 lines of cursive script.

Handwritten text in a script, likely Burmese, consisting of approximately 1 line of cursive script.

Handwritten text in a script, likely Burmese, consisting of approximately 10 lines of cursive script.

Handwritten text in a script, likely Burmese, consisting of approximately 1 line of cursive script.

[illegible]

PROBATION DE LA VÉRITÉ

1952年7月

$\frac{d}{dx} \left(x^2 y' + xy - y^2 \right) = x^2 y'' + 2xy' - 2y$

[illegible]

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၂။ ဝိသုဒ္ဓါဝဂ္ဂပါယ်၊ အနတ္တပစ္စယာရုံ၊

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = F_x$

• ၂၅၆ နေရာတွင် ၈၀၂ နေရာ

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သောကိယမဂ္ဂါယုဒလလ(၆)

(The page contains faint, illegible handwriting.)

စာအုပ်အသစ် ဖြစ်ပေါ်လာသည်။
အောက်ကန်တိုင်း (ကရင်) ယူဒို
ဇီဝိဒ္ဓါယူဒို ဟုခေါ်သည်။
ဇီဝိဒ္ဓါယူဒို ဟုခေါ်သည်။
အောက်ကန်တိုင်း (ကရင်) ယူဒို

စာအုပ်အသစ် ဖြစ်ပေါ်လာသည်။

အောက်ကန်တိုင်း (ကရင်) ယူဒို

Handwritten text in a script, possibly Indic, consisting of several lines of characters.

Handwritten text in a script, possibly Indic, consisting of several lines of characters.

Handwritten text in a script, possibly Indic, consisting of several lines of characters.

Handwritten text in a script, possibly Indic, consisting of several lines of characters.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style with some variations in ink density. It appears to be a continuous narrative or a series of related thoughts.

Handwritten text in a cursive script, continuing the narrative or letter. The script is consistent with the first section, showing a high level of fluency in the writer's hand. The text is densely packed and covers the middle portion of the page.

Handwritten text in a cursive script, concluding the section. The text shows some signs of fading or lighter ink towards the end, but remains legible. It appears to be a final paragraph or a closing statement.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or a record of transactions, with some words being more legible than others due to the cursive style and fading.

Handwritten text at the top center of the page, possibly a title or a date. It is written in a cursive script and is somewhat faded.

Handwritten text in the center of the page, possibly a signature or a date. It is written in a cursive script and is somewhat faded.

Handwritten text at the top right of the page, possibly a title or a date. It is written in a cursive script and is somewhat faded.

Handwritten text in the right half of the page, continuing the list or account. The text is written in a cursive script and is somewhat faded. It appears to be a continuation of the list or account from the left side of the page.

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is somewhat faded and difficult to read precisely, but appears to be a continuous passage.

Handwritten text in Burmese script, continuing from the left side. It includes a few lines that are more legible than the others, such as "ဝေလကီသီသီ" and "ဝေလကီသီသီ".

သိတိ၊ ခုပြုကိစ္စကား (၁၅)။

၁၉၁၆ (၁၉၁၆) ခုနှစ်

ကျေးဇူးတင်ပူဇော်ပါ။

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

1891
 1892

1886年12月

[illegible]

၇၈၁၃၆၀၂၅၀၂၅၀၂၅၀၂၅

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a formal or semi-formal communication, possibly a record or a personal letter.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right.

○ ○ ○

23

[illegible]

परिचयः

ကျိပ်သံသရာဝဋ်

သိး

လောကုတ္တမသုတ္တံ အဓိကဿယသုတ္တံ ကောလံ စက္ခုဒိဋ္ဌိသုတ္တံ ပုပ္ဖဝါသုတ္တံ
လုမ္ဗဏီဝသုတ္တံ ဝုဇ္ဇသုတ္တံ ဝုဇ္ဇသုတ္တံ ကောလံ အဓိကဿယသုတ္တံ ကောလံ
သင်္ဂဟသုတ္တံ ဝုဇ္ဇသုတ္တံ ပုပ္ဖဝါသုတ္တံ ကောလံ ၂ ဝုဇ္ဇသုတ္တံ ဝုဇ္ဇသုတ္တံ
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အဓိကဿယသုတ္တံ

